

Lino Cut by Christine aged ten



INTERNATIONAL EXHIBITION OF CHILDREN'S ART 1961

Sponsored by the Daily Worker

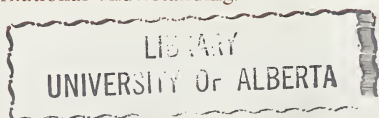
International Exhibition

This second International Exhibition of Children's Art sponsored by the *Daily Worker* will open in London, and will then tour Britain. The first, held in 1958, was seen by 75,000 people in Great Britain and subsequently visited the German Democratic Republic, Czechoslovakia, Poland, Rumania, and China.

Aims

The success of the 1958 International Exhibition of Children's Art encourages us to organise this second International Exhibition. Thirty-one countries responded to our invitation to submit work in 1958. We are confident that we can widen this representation in the 1961 exhibition.

We believe that such exhibitions of children's paintings from all over the world show convincingly that the human race is one. The pictorial language is an international one. The conceptual nature of young children's drawings is the same in all countries. Yet, because children are intensely interested in reality, their paintings also reflect clearly, with force and charm, the background of the national life, the customs, the popular festivities and the constructive work of their particular countries. It is this that makes such exhibitions so exciting. They have much to contribute towards peace and international understanding.



Sponsors and Judges

Mrs. P. Katherine Allison

Asst. Art Examiner,
University of Cambridge Local Examinations

Mr. John Berger

Art Critic

Mr. W. J. A. Busby

Head of Dept., Arts and Crafts,
Surbiton County Grammar School

Mr. Ronald Horton

Head of Teachers' Training Dept., Brighton College of Art

Mrs. Margaret R. Male

Principal, Addiscombe Children's Art Group

Mrs. I. McGlynn

Education Dept., University of Manchester

Sir Herbert Read

President, The Society for Education through Art

Mr. Ruskin Spear, R.A.

Mr. R. R. Tomlinson

Senior Inspector of Art, L.C.C., 1925-51

Mr. Clarence Whaite

Director of Art,
University of London Institute of Education

RULES

1. The following are eligible for exhibition irrespective of subject:

- (a) Paintings and drawings in any medium.
- (b) Woodcuts or lino cuts.
- (c) Paper mosaics.
- (d) Group paintings of any size.
- (e) Needlework appliqué.
- (f) Pictorial decorations.

2. The following are not eligible:

- (a) Copies of other pictures, photographs or cartoons.
- (b) Posters.

3. Entries must arrive not later than 1st March, 1961. They will be welcome as soon as they are ready.

4. Two addressed gummed labels must be included in each parcel. Work will only be returned if stamps or postal coupons are enclosed.

It must not be assumed that any entry has been accepted until a letter of acceptance has been received.

5. The following must be written in **BLOCK** capitals directly on the back of each entry:

- Name of child.
- Date of birth.
- Age when work was completed.
- Address.
- Title of work.
- Medium.

In the case of work submitted by schools, please give name and address of school and teacher. Schools are asked to group contents into age groups: under 5; 5-7; 8-11; 12-14; and 15-16.

6. Paintings and drawings must be sent in unframed, without glass, and should not be folded.

Prizes

Three for each age group.

Every child whose work is accepted for the exhibition will receive a certificate.

How to enter

Every child aged up to sixteen may submit up to three entries.

The exhibition is open to all countries.

All entries must be sent to:

International Exhibition of Children's Art 1961,
Daily Worker, 75 Farringdon Rd., London, E.C.1

The organisers reserve the right to retain all accepted work for a period of from one to three years.

Every care will be taken but no responsibility can be accepted for loss or damage of work. The *Daily Worker* reserves all reproduction rights on entries. The decision of the organisers will be final.

Exhibition of work

The exhibition will open at the
ST. PANCRAS TOWN HALL, LONDON,
SEPTEMBER 1961

and will visit the

REGIONAL COLLEGE OF ART, MANCHESTER
CITY OF YORK ART GALLERY
ABERDEEN ART GALLERY

among many other Centres in Great Britain

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